

6. Clement, C. "Stage Presence & Confidence." Workshop facilitator; Peel Academy Summer Camp, University of Victoria, Canada. July 2012.
7. Clement, C. "Bridging Multi-language Communication Gaps with Improvisation" & "Bridging Multi-language Communication Gaps with Improvisation—Teacher Perspective." American Alliance for Theatre & Education National Conference, Chicago, Illinois, USA. July 2011.
8. Clement, C. "Confidence for TAs." Spring TA Conference through the Learning and Teaching Centre, University of Victoria, Canada. January 2011.

### **Publications**

1. Clement, C. & Prendergast, M. (2012). *Poetic inquiry: An annotated bibliography: Update 2007-2012*. Victoria, BC: Department of Curriculum & Instruction, Faculty of Education, University of Victoria. [589 page annotated bibliography].
2. Clement, C. "Grin and Bare it" (Book) **2011**; 2 Moon Press.
3. Clement, C. "Dream Songs" (Album) **2000**; Clement Dream Productions.



University  
of Victoria

Graduate Studies

## **PROGRAMME**

The Final Oral Examination  
for the Degree of

DOCTOR OF PHILOSOPHY  
(Department of Curriculum and Instruction)

**Colleen Clement**

2009  
1987

Eastern Michigan University  
Olivet College

MA  
BA

**"Theatre as Curriculum to Practice Vulnerability"**

Thursday, May 8, 2014  
1:30pm

David Turpin Building, room A144

### **Supervisory Committee:**

Dr. Wanda Hurren, Department of Curriculum and Instruction,  
UVic (Supervisor)  
Dr. Monica Prendergast, Department of Curriculum and  
Instruction, UVic (Member)  
Dr. Warwick Dobson, Department of Theatre, UVic (Outside  
Member)

### **External Examiner:**

Dr. George Belliveau, Faculty of Education, University of British  
Columbia

### **Chair of Oral Examination:**

Dr. Christina Mynhardt, Department of Mathematics and Statistics,  
University of Victoria

## **Abstract**

This dissertation documents a doctoral endeavor to explore both the potential of theatre as a means to enable students to practice vulnerability and the potential curricular impact of such a practice, using an in-depth narrative study of six theatre and drama for the young specialists. The researcher attempts to gain understanding and create a discourse on the vulnerability of the every-student as a curricular concern as well as make a connection to the potential of theatre as a means to practice navigating vulnerability. This not only involves a reconsideration of the term *vulnerability* to be seen as path to strength, but also a reconsideration of educator responsibilities. The researcher sought stories of the everyday vulnerabilities that a student might encounter during school and specifically did not seek stories of vulnerabilities from extreme or exceptional traumatic events. While this study does not produce specific curriculum planning, it yields a better understanding of the concept of vulnerability, including the acknowledgment that *practicing navigating vulnerability* and *practicing vulnerability* can be accepted as useful terminology in educational pursuits.

A key component of the research is the development of a Métissage Circle Theatre Script entitled "To Practice Vulnerability?" as a method of data analysis and research dissemination. It is the researcher's intent that this script be available for readings by non-actors at school board meetings, parent-teacher meetings, teacher organizations, departments of education, theatre and drama organizations, theatre artist groups, and educational policy decision-makers. The script gently invites readers to begin to explore, ask questions, and discuss the educational possibilities, and provides a low-risk opportunity to navigate the vulnerability experienced when simply encountering the very subject of our own vulnerability.

## **Awards, Scholarships, Fellowships**

- 2013 Graduate Student Travel Grant, *University of Victoria*
- 2011 Graduate Student Travel Grant, *University of Victoria*
- 2010 Fellowship, *University of Victoria*
- 2008 University Fellowship, *Eastern Michigan University*
- 2008 Jim Rye Scholarship, *International Performing Arts for Youth (IPAY)*
- 2008 University Travel Award, *Eastern Michigan University*

## **Presentations**

1. Clement, C. "Sometimes the best thing for your mind is getting out of your head." Keynote address; Fresh Minds Symposium, University of Victoria, Canada. February 2014.
2. Clement, C. "How to make a workshop work." Workshop facilitator; Boys and Girls Clubs of Canada Facilitators Retreat in Victoria, British Columbia, Canada. October 2013.
3. Clement, C. "Confidence Clinic—Theatre arts for problem solving." University of Victoria's 50<sup>th</sup> Anniversary Dean's Lecture Series, Legacy Art Gallery, Victoria, British Columbia. February 2013.
4. Clement, C. "Theatre for the Young as a Curricular Means to Practice Vulnerability." Faculty of Education Research Connections 2.0—A Gallery of Research Ideas, University of Victoria, Canada. February 2013.
5. Clement, C. "Stage Presence & Confidence." University of Victoria's Speakers Bureau requested presentations, Victoria, British Columbia, Canada:
  - a. Colquitz Middle School, April 2014
  - b. Campus View Elementary School, March 2014
  - c. Central Middle School, February 2013 (1)
  - d. Central Middle School, February 2013 (2)